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VIGIL



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Diary 1949

The 1949

# Vigil

Issued by The Senior Class

Hahnemann Hospital School of Nursing

Philadelphia

Pennsylvania



*I proudly dedicate this book to:*

Here I am at the end of three years of training. In the following pages I shall take you through every day, telling you all the wee incidents effecting my days in nursing school. Following the laws of cause and effect, I have told you the result, now I shall reveal the cause.

Who inspired me to reach for higher goals? As a sculptor molds clay into a finished piece of art, so I was molded as a child and guided into the paths of happiness. These reveal by love and kindness that the greatest happiness in life comes from helping others. Yes, who dear diary, inspired me through training? Who brushed away my tears of disappointment, surplanting laughter, new hope, and confidence to go on in my adventure to secure happiness? Who stood the expense of my adventure asking nothing in return? Yes, dear diary, the only two people in the world who would be willing to pay such a price—my mother and father.

Mother and father, I dedicate this diary as a product of the result of your work. I want you to know that I realize what ever I am or shall be I owe to you.

Mr. & Mrs. C. H. Wiesler  
Mr. & Mrs. Paul M. Green  
Mr. and Mrs. Edward  
M. McConnell  
Mr. & Mrs. Michael DeLong  
Mrs. & Mrs. R. Snyder  
MRS. EDNA E. RUDE  
Mr. & Mrs. James D. Large  
Mr. & Mrs. Lottie Bradford  
Mr. & Mrs. Lee Miller  
Mr. & Mrs. Israel Santill  
Mr. & Mrs. Thomas Hynes  
Mr. and Mrs. Russell Leane  
Mr. & Mrs. John Gable  
Mr. & Mrs. M. Krobot  
Mr. & Mrs. E. W. Lindsay  
Mr. & Mrs. James A. Sha  
Mr. & Mrs. J. Russell  
Mrs. Marion T. Smith  
Mr. & Mrs. W. L. Heiser  
Mr. & Mrs. Alexander Cobb  
Mrs. Shonette Monton  
Mr. and Mrs. May  
Mr. & Mrs. F. R. Meyer  
Mr. & Mrs. J. Wagner  
Mr. & Mrs. David Braun  
Mrs. Daisy Lilley  
Mr. & Mrs. F. V. Vainwright  
Mr. & Mrs. Raymond  
J. Buchanan  
Mr. & Mrs. C. W. Wernick  
Mr. & Mrs. Walter Kline  
Mr. & Mrs. John Padgett  
Mrs. Mary  
MR. & MRS. CARL R. REYNOLDS  
Mr. and Mrs. J. F. Thomas  
Mr. & Mrs. William Cope  
Mrs. Anthony Foglinsky  
MR. & MRS.  
ALEXANDER D. ROSS  
Mr. & Mrs. Robert J. Weikert  
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Dr. & Mrs. P. A. Metcalf  
Mrs. J. Snodgrass  
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Mr. & Mrs. C. H. Lippincott  
Mr. & Mrs. Sabato Federico  
Mrs. Dora Boyle  
Mr. & Mrs. St. Dennis  
Mr. & Mrs. C. Dietzel  
Mr. & Mrs. C. S. Waltz



## *My example*

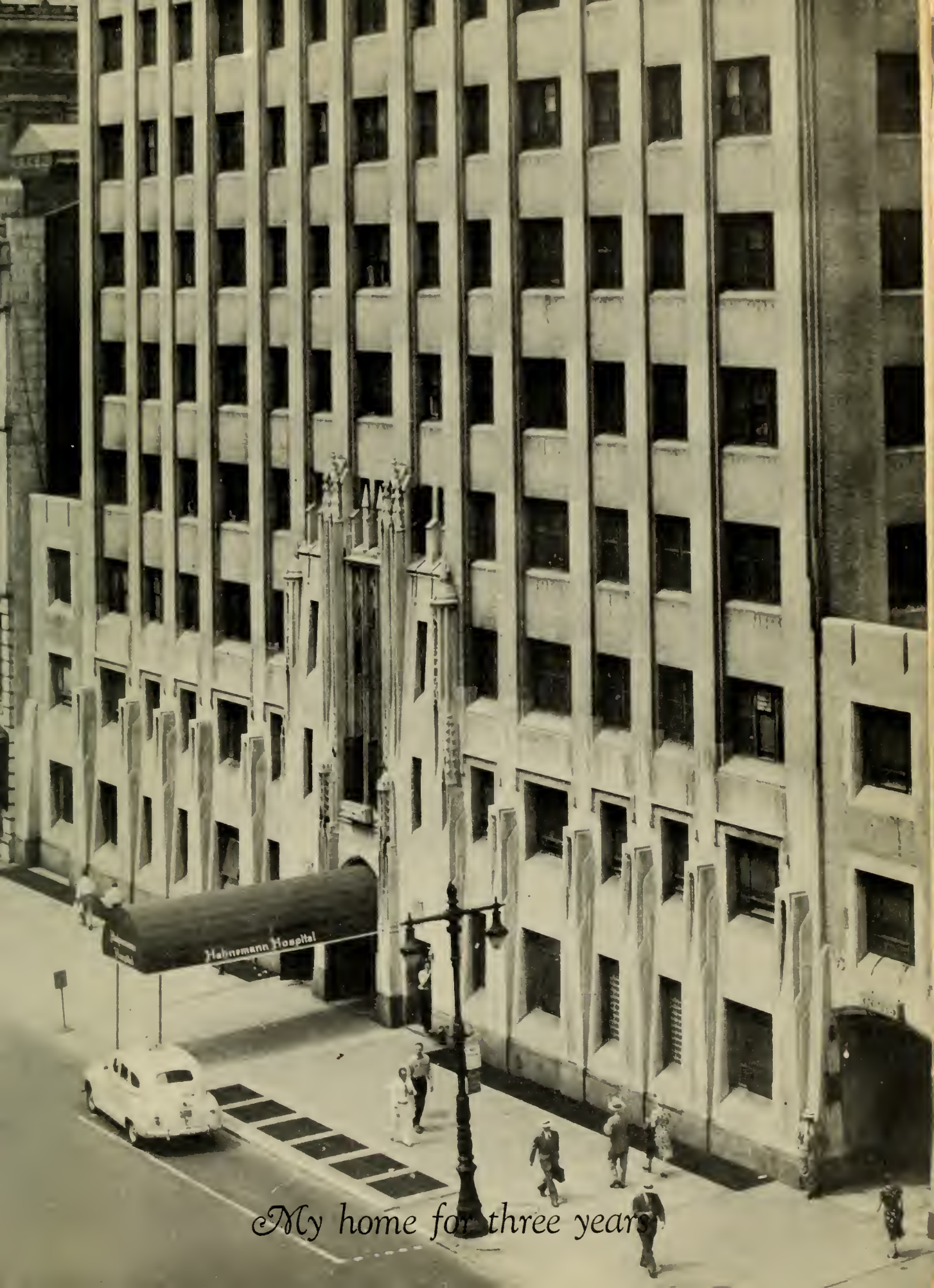
Three years passed already? Already! Have they been worthwhile? That question will be best answered by the way the coming years are spent. Those who have put the greatest effort into their training have gotten the most out of their training. Those who put the most into their graduate work will also profit the most therefrom. The standards of the profession depend upon each graduate.

To you, our graduates, who have pledged yourselves to elevate the standards of the profession, our very best wishes for your success and happiness.

We look to you to carry on the fine principles, techniques, morals and ideals for which Hahnemann School of Nursing stands. We know we shall be proud of your accomplishments. We hope to see many of you in places of responsibility and leadership before long. God bless you all.

Esther R. Grant, R.N.  
Director of Nurses





*My home for three years*



*My classmates*





President  
VILMA WISSLER



Secretary  
WILDA METZGER

*My class officers*



Treasurer  
BARBARA BROWN



Vice-President  
JOAN FERGUSON

DENA ACOLIA

"Cokey"

Trenton, N. J.

Snappy appearance, sparkling personality . . . the life of every party . . . leads the school in government, our class in scholarship . . . strange music? . . . that's Cokey and her sweet potato . . . really goes to town on the flute . . . **Artist's Life** her favorite.



MARGARET BARELLE

"Marge"

Brishen, Pa.

Quiet . . . dependable . . . authority on knitting . . . tell your troubles to Marge . . . loves to sew . . . General Manager of Senior Store . . . friends affiliate.





EVELYN E. BERRY

"Lyne"

Tinicum, Pa.

A book . . . a recording of "Wagner" . . . a sewing kit . . . that's where you'll find Lyne . . . well mannered . . . dry sense of humor . . . satirical . . . gives Michalangelo competition . . . an authority on most everything



PATRICIA ANN BOYLE

"Patty"

314 N Vermont Avenue  
Atlantic City, N. J.

Where's Pat? . . . she'll be along, her feet just passed! . . . good sport . . . active . . . enjoys her work . . . has special interest in PHN . . . did you change the room again? . . . owner of that famous pup . . . how's mom?





E. IRENE BRADFORD

"Brad"

Newport, N. J.

Enthusiastic on duty . . . but off duty—well? . . . did your head get caught in the lawn mower or did "Brad cut your hair" . . . can cook a fancy dish . . . "How do you make diabetic ice cream?" Star on the intern's team . . . "Where's George?"



BARBARA L. BROWN

"Brownie"

116 E. Oak Street  
Frackville, Pa.

Vivacious . . . dependable . . . a good tonic for her patients, and for Bob . . . "You know it" . . . meticulous . . . basketball star . . . beaten path to Nursing Office . . . "let's check the books."





ANNA MAE BUCHANAN

"Buchie"

1401 Friendship Street  
Philadelphia, Pa.

Just loves that Florida sun, with her energy she  
can walk there . . . good sport . . . trustworthy and  
willing worker . . . a fashion plate . . . what about  
that BMR?



AUDREY PATRICIA COPE

"Audie"

867 Kieffer Street  
Bethlehem, Pa.

Audie—the grocer of 6th floor . . . "Where did  
you get those pickles?" Mischief twinkles from her  
eyes . . . Hides her humor with a seemingly quiet  
manner . . . when she get's going—look out!



# KAY LOUISE CULLEN

"Kay"

Oxford R.D. No. 2, Pa.

Chief cook and bottle washer at Ralph's . . . have a Texas-Tommy . . . did you see that fur coat? . . . friends and Les keep her days filled . . . forest of pines outside Kay's door . . . Friends' affiliate . . . ex-member of the club.



# ALMA DIETZEL

"Dietz"

3316 "I" Street  
Philadelphia, Pa.

Third finger, left hand already occupied . . . ardent knitter . . . usually found sleeping . . . nice to know . . . Friends' affiliate.





## HELEN DEL CONTE

"Helen"

Box 370, F.D.R.  
Laurel Spring, N. J.

Petite . . . naive . . . Pepsodent smile vs. flirtatious eyes . . . just loves Accident Ward . . . picture of an old-fashioned girl . . . "Poor Ginger" . . . loves to swim.



## MARGARET DETTRA

"Peggy"

8317 Rising Sun Avenue  
Philadelphia, Pa.

Oh, those telephone conversations! . . . sterling character . . . when it rains it pours, the tears that is . . . talks shop . . . how to get along with friends and intlunce men . . . Friends' affiliate . . . still knitting that Christmas tie?





CATHERINE DROBOT

"Cathy"

120 East 31st Street  
Northampton, Pa.

Did the spirit move you yet? . . . Walt's best customer . . . "My hairs took an hour to dry" . . . on Wainy's tenth pair of socks . . . neat . . . well dressed . . . beautiful luggage . . . packed with food.



BARBARA MARIE DYBICZ

"Bobbie"

2534 W. 7th Street  
Chester, Pa.

Laughing on the inside . . . quiet on the outside . . . 9:50 Club fan . . . breadmaker . . . "What does it taste like?" . . . special interest—bacteriology! "How do you keep your hair so curly?" . . . hot behind the crochet hook.



DIANE A. FEDERICO

"Diane"

Box No. 283  
Portland, Pa.

Contagious laughter . . . What are you knitting next? . . . the center of every jam session . . . vivacious personality . . . "Come on team!"



JOAN FERGUSON

"Fergy"

421 Orchard Avenue  
Yeadon, Pa.

Motto: best Yearbook or bust! . . . 6th floor knitting instructor . . . outstanding in basketball . . . good game, Ferg . . . another new nightgown? . . . sincere friend . . . scintillating personality . . . top scholar . . . one of the best.



BETSY JANE GABLE

"B. J."

R.D. No. 2, Box 26  
Altoona, Pa.

Gift of gab . . . could use more late leaves . . .  
striking brown eyes . . . frequent trips to Nursing  
Office . . . pinochle fan . . . "let's go to the movies  
. . . I'll call a cab" . . . can imitate anyone . . .  
would give you the shirt off her back.



RUTH MARCEL GREEN

"Ruthie"

Bellwood, Pa.

Sweet, subdued . . . willing worker . . . home is  
where the heart is (Ken's anyway!) . . . medical's  
favorite . . . always washing clothes . . . early to bed,  
early to rise . . . "Her voice is ever gentle, soft, and  
low . . . an excellent thing in woman."



ISABELLE C. HEDRICK

"Izzie"

114 South 7th Street  
Quakertown, Pa.

Has that well-groomed appearance . . . we're ahead,  
stop the clock! . . . how are things in Germany? . . .  
sews a fine seam . . . full of fun . . . Iturbi of the  
class.



MURIEL HERD

"Muriel"

R.D. No. 2  
Bath, Pa.

Quiet manner . . . misses her home cooking . . .  
ambition to live in Passion Flats . . . has her budget  
all planned . . . when's Sam coming down? . . .  
efficient nurse.





THERESA CATHERINE HYNES

"Hynzie"

1206 West 6th Street  
Wilmington, Del.

"Just got to make that 4:13 train" . . . asepsis at the glove table . . . theme song—12th Street Rag . . . "How long did you study?" Vaudeville lost what Hahnemann gained . . . small but mighty.



LOUISE E. KEISER

"Lou"

1712 Lincoln Avenue  
Northampton, Pa.

Hearty laughter . . . every department a specialty . . . relaxes with pinochle, music, and murder mysteries . . . Keiser's back, the feast is on . . . "Let's go to the lake." Remember those all night sessions? . . . sincere . . . "when you come up, come over."





MARY LOUISE KERR

"Mary "

248 West Drexel Avenue  
Lansdowne, Pa.

Proud possessor of a diamond . . . good worker . . . speed demon on the knitting needles . . . art, sewing and music take much of her time . . . congenial and popular with both patients and co-workers . . . "let's go up on the farm!"



ROMAIN M. KLINE

"Kliney"

840 N. 9th Street  
Allentown, Pa.

Good sense of humor, off or on duty . . . care-free . . . wanted, road maps and walking shoes . . . enjoyed by her patients . . . "where's my iron?" . . . smooth dancer and dresser . . . topped with bangs . . . spent many days at the shore . . . "Who has an extra privilege?"

ELEANOR KOZLUSKY

"El"

5th Street  
Port Carbon, Pa.

Blond, blonder, blondest! Regular attender of "Y" dances . . . and profits by them, too. "Miss K., get Dr. Schofield's table" (just ask her what she brought). A yen for frills . . . 11-7 Obs. favorite.



ROSEMARY KUZNER

"Kuzie"

32 Logan Street  
Wilkes-Barre, Pa.

Sport enthusiast . . . cute grin and the devil in her eyes . . . middle hours usually 11:30 to 6:00 . . . prompt for dates, though . . . that argyle sweater finally got finished, too. Usually heard raving about the food at Friends'.



JOAN TERESA LARGE

"Joanie"

2638 N. 16th Street  
Philadelphia, Pa.

Her heart's as big as her name . . . nursing encyclopedia . . . deafening basketball fan . . . outstanding class orator . . . career girl . . . "Anybody seen Tilda?" "Miss Large, patient on the floor." Friends' affiliate.

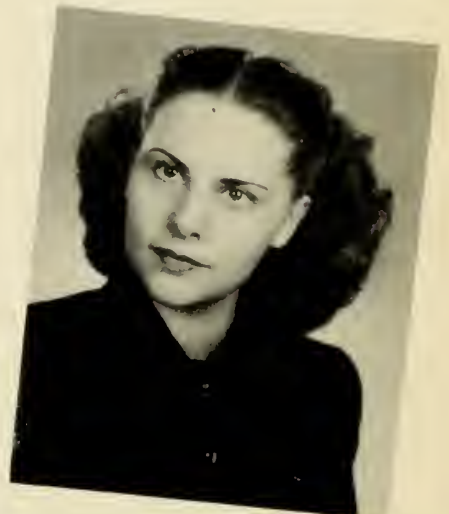


SHIRLEY LEARN

"Shirley"

126 S. 2nd Street  
Quakertown, Pa.

Charming and pleasant . . . neat appearance . . . fresh air fiend . . . experienced recruit for 3-11 supervisor . . . favorite pastime—sleeping . . . hopes to finish her first sweater before graduation . . . one of the pinochle crowd.







**BEATRICE LILLY**

"Bea"

158 Walnut Street  
Columbia, Pa.

Quiet, home town girl . . . meticulous . . . Christian fellowship "pillar" . . . Oh, those awful nine weeks in O.R. . . . hobby, any kind of handwork.



**MELVA LINDSAY**

"Melva"

42 Delaware Avenue  
Marcus Hook

Class artist and poster painter . . . enjoys the sea life . . . collects snap shots . . . thorough in her work . . . staunch supporter of S.P.C.A., especially when cats are concerned . . . brightens any dull moment.



JANE LIPPINCOTT

"Lippy"

334 Louella Avenue  
Wayne, Pa.

The lady in red, even her p.j.'s . . . still counting Dewey's votes . . . flavors everything with chocolate . . . Bucknell alumna . . . never owned an alarm clock . . . full of fun . . . Florida bound . . . efficient in all departments, especially orthopedics.



ELIZABETH McCONNELL

"Mac"

419 Swarthmore Avenue  
Ridley Park, Pa.

The teller of tall tales . . . excitable . . . affiliated 3 months at Friends, hated to leave . . . popular with classmates . . . goldfish trainer . . . zippy and lively on duty . . . variative debater . . . serious moments reveal keen mind.



MARY E. McCREA

"Mac"

519 Stiles Avenue  
Ridley Park, Pa.

Merry Mac . . . flashing brown eyes . . . touch of  
Blarney in her humor . . . one of our best nurses . . .  
grand hostess at home and in her room . . . spends  
unforgettable vacations . . . generous nature . . .  
"Did you get weighed this month?"



ROSEMARIE P. MAHONEY

"Mahoney"

32 E. Adams Street  
Allentown, Pa.

One in a million . . . specialty—mischief! The show  
is on . . . take it! Who are you dating now? . . .  
Bradford's guinea pig . . . knit two—purl . . . oops.  
Remember guards don't shoot . . . unpretentious  
. . . loyal friend . . . "You're expecting maybe Mrs.  
Nussbaum?"







DORIS M. MATHER

"Dorie"

3704 Rosemont Avenue  
Drexel Hill, Pa.

The Hoagy Carmicheal of the class . . . rhythmic . . . "I can't stand it" . . . Friends' affiliate . . . woke us up between classes with those piano jazz sessions . . . how many years did you spend on medical, Dorie?



GENE NELSON MAYER

"Mayer"

Box 176  
Yardville, N. J.

Unpretentious . . . subtle . . . lives by the golden rule . . . conscientious on duty . . . enjoyed her affiliation at Friends . . . "Tell us another tale."





WILDA MAE METZGER

"Willi"

1104 Cottman Street  
Philadelphia, Pa.

"Anyone going to Rube's?" . . . outdoor look . . . fun to be with . . . taste in clothes . . . a book, a beer, and a sandwich . . . good pediatric nurse . . . "Guess what? I just saw Dr. Martin!" Friends' affiliate.



LUCILLE MIGLIARESE

"Sandy"

286 Ridge Street  
Newark, N. J.

Meticulous . . . has that well-groomed look . . . lives for that day off in Newark . . . did you ever see Sandy's bed-time routine? . . . "Dear Diary" . . . a good listener for any tall tale.



MARGARET LOUISE MULLER

"Peg"

324 West Main Street  
Lansdale, Pa.

"Well, Daisy June!" . . . "Here I is again." Lively . . . practical joker . . . where did you get that sun tan . . . jovial but sincere . . . Dawn Patrol fan . . . who put that mouse in Peg's slipper?



JO ANN MORTON

"Jo"

55 W. Ettwin Street  
Bethlehem, Pa.

Still waters run deep . . . "Oh, my aching back" . . . infectious grin . . . easy going . . . hates to be hurried . . . destination, West Virginia . . . Obs. specialist . . . "I've just gotta have another coat."



ALICE MARIE PADGETT

"Al"

Enterprise, Florida

Our Southern Belle . . . clothes designer and seamstress . . . introduced to snow in '46 . . . full of fun . . . laughing eyes and turned up nose . . . has a passion for motor bikes.



POPPY PAHIDES

"Poppy"

123 Washington Street  
Marcus Hook, Pa.

Our Grecian beauty . . . most ardent party goer . . . another note for time off! Conscientious worker . . . "Close that window!" Good-natured . . . lends a helping hand when needed.



AMELIA PAPP

"Molly"

170 West Avenue  
Stratford, Conn.

Perfectionist . . . excelled in 4th nursery . . .  
favorite duty 3-11 . . . quiet and reserved . . .  
kind hearted . . . lover of good music.



ANN PURCELL

"Percy"

15 Rodgers Street  
Ridley Park, Pa.

Happy-go-lucky . . . self assured . . . feels at home  
on the basketball court . . . another Dawn Patrol  
listener . . . enthusiastic on duty . . . energetic . . .  
a jolly good fellow.





JEAN REHO

"Jean"

560 W. Lewis Street  
Minersville, Pa.

I dream of Jeanne with the brown hair and believe me she is a dream! Even disposition, always smiling her way through 3-11 duty. Her favorite dish is bread and **butter**.



JOY REYNOLDS

"Joy"

126 S. Gay Street  
Parkesburg, Pa.

Parkesburg Special . . . beautiful legs, lingering laughter, little eyes that shine complete a picture of our Joy. Conscientious and a good sense of humor add up to a good nurse.





## BETSY ROSS

"Bets"

2303 Haverford Avenue  
Wynnewood, Ardmore, Pa.

A wee bit of a lassie . . . full of pep, vim, and vigor . . . probes into the mysteries of psychology . . . serious in her work . . . especially with children . . . ardent party goer . . . remember those after hour phone calls? . . . tramped many a mile on Public Health visits . . . "How's this for an idea?" . . . if Bets has her hand in it . . . it'll work!



## MARJORIE RUDE

"Marge"

749 Buttonwood Drive  
Springfield, Pa.

Gene's theme son, "Margie, I'm always dreaming of you, Margie." Petite, little bundle of charm hailing from Springfield. We're still wondering how "so little can do so much."

MATILDA SANTILLI

"Tilda"

Landenberg, Pa.

Bundle of mischief . . . raven locks . . . which one called today? . . . "But I still feel a pulse." All around good nurse. Idealist. Date at seven? Probably ready by nine! Friday . . . ?



DOROTHY SHAW

"Dot"

Charlottesville, Va.

Versatile, to say the least. An athlete, expert dressmaker, knitting specialist, and her cakes are delicious . . . and she's cute, too. Thoroughness and patience in her work and profession. What's in future, Dot? Virginia calling!



MARION CLAIRE SMITH

"Smitty"

15½ Curtis Avenue  
Woodbury, N. J.

Those eyes, those great big beautiful eyes . . .  
firecracker explosions (tiny and over quickly) . . .  
O. R. versus Obs. "Baaby, where did you get the  
purty shoes?" "Now my Henry . . ." Friends'  
affiliate.



HELEN SNODGRASS

"Snod"

121 E. 1st Street  
Pitman, N. J.

Sincere, keen sense of humor, a real pal and terrific  
nurse to work with. Is she still knitting for her  
neices and nephews? Can be heard often calling,  
"Yo, Browser." Pitman's prize to Hahnemann  
. . . should have a brilliant future in nursing.







## GERALDINE SNYDER

"Gerry"

R.D. No. 1  
Lebanon, Pa.

Gerry with the laughing face! And we're not kidding . . . 50% of the time she's talking, 50% laughing . . . when does she sleep? Sixth floor phone favorite . . . specializes in 3-11 duty. Peppy, jolly personality, untiring to work with.



## MILDRED THOMAS

"Millie"

123 N. 4th Street  
Leighton, Pa.

"Say, do you have anything to eat?" . . . our champion sardine eater . . . quite an actor, especially when Audie's around. Will offer to fix any broken thing . . . results not guaranteed! The soundest sleeper of the class . . . "What time is it?" . . . sings a mellow alto . . . well liked by all her patients . . . a mighty fine nurse.



LORE ULLEIN

"Lore"

1714 5th Street  
Altoona, Pa.

Lore, seamstress and scholar of the class. She's lovely, she's engaged, does she use Pond's? Conscientious worker, always willing to lend a helping hand to anyone's needs.



ELIZABETH ELLEN WAGNER

"Betty"

2904 Tremley Point Road  
Linden, N. J.

Tall, slender and full of life . . . those never ending weeks on Ninth Floor! . . . one of our cheerleaders . . . always knitting something . . . who's your latest flame? . . . friends affiliate.

HYLDA JEAN WALTZ

"Jeanie"

3912 Fifth Street  
Altoona, Pa.

Puleeze keep on them thar shoes! . . . heart as changeable as the weather . . . sentimentalist . . . "Check your paddles here" . . . proud of the Horse-shoe Curve . . . Hahnemann's Jenny Lind . . . favorite hobby—swimming.



JOSEPHINE WEIKERT

"Jo"

3 Steinweher Avenue  
Gettysburg, Pa.

Always on time . . . neat and dependable . . . valuable traits in nursing formed while in the Navy . . . yearns for those far away places . . . "Get me up in the morning, Jo!" . . . a fresh air fiend . . . **Little America** in Weikert's room . . . a faithful friend . . . jolly . . . seldom down in the dumps.





VILMA MARIE WISSLER

"Vee"

812 E. Chestnut Street  
Lancaster, Pa.

Wake me in the morning? . . . **you** try it . . . she's engaged, she's lovely, she uses Calomine! . . . "Soap coagulates the dirt" . . . capable class president . . . true friend . . . flair for men's medical . . . Lancaster's model.



---

MISS DEAKYNE

OUR CLASS ADVISOR



*My days at Hahnemann*

## DIARY—1949

Sunday

Dear Diary:

It's hard to believe, isn't it, that tomorrow night I'll be a graduate nurse, with nothing to worry about except State Boards. I've spent all evening packing my three year's accumulation of books, clothes, and papers. The packing wouldn't have taken so long if I hadn't stopped to read and reminisce about all the pictures and programs I found.

Monday

Probie days restricted my social life, but I still had a lot of fun at those impromptu parties we had whenever a girl got a package from home. I found the battered candle that shone so nobly at my Capping. Remember the thrill of that night? It was in the O.R. ampitheatre, walking through the center door with my first cap on, it's a wonder I didn't burst with pride!

Here's a copy of one of the songs that a group of us sang on the radio when I was a Freshman. Chez-Vous must have seen a lot of me that year, I have stubs from a number of skating parties, that's when I started going to the "Y" so much for swimming and dancing. I don't know why we never went swimming in the summer, we always waited until February before we'd visit the pool.

Wednesday

My first formal fling in training was at the Autumn Ball. Let me see, the first one I went to was held at the Barclay; the next, at the Penn-Sheraton, and last year's was at the Crystal Ballroom of the Broadwood. Those nights became more enjoyable each year.

I worked in kitchen my first year, and, while I liked being able to snack all the time, was I glad when I finished there! My Junior year saw me in O.R. and OBS. I think O.R. gave me the first feeling of being a real nurse, probably because of the importance of a scrub nurse's duties. I had to scrub too, in delivery room. When I assisted with my first delivery I was so busy that I didn't know whether it was a boy or a girl until it was all over.

Friday

That second year, we gave a "Carnival" in Klahr. Remember the turtle races and all the fancy booths? Turtles became quite a fad with a number of the girls.

This past year I finished the regular services and went to pediatrics. Off duty a lot of my time was taken by Senior Store, if I wasn't buying or selling, I was spending! In spite of all the warnings from Nursing Office, somehow I had a lot of case studies, ward teachings, and case summaries to do this year.

Saturday

Gosh, remember how many times I "left training?" I'll never regret having stayed. My memories are so many and this page so full that I must start a new one to tell about the time that . . .





CHARLES E. PRICE  
Medical Director

## *My Hospital's Director*

To the Class of 1949:

My sincere wish for each one of you is that through life you will hold high the little lamp you have so nobly earned. It will burn brightly through the knowledge which has been poured so abundantly into it by those who have directed your instruction and experience. "As one lamp lights another, nor grows less, so shall you light a million lamps upon a thousand hills whose penetrating rays shall guide and guard the stumbling, halting steps of our civilization, on its long pilgrimage toward the ideal."

Charles E. Price, M.D.  
Medical Director



A scene in the recreation room.

## *My first inside view*

245 North 15th Street, Philadelphia, Pennsylvania, that has been my address for the past three years. Although many of us never knew that such a place ever existed, it has been home during my training days.

Here I first met my classmates, many Pennsylvanians among them, but also many from places far and wide. A roommate had already been chosen for each one of us, and we soon became almost a part of each other. Most of us were unaccustomed to sharing our room, clothes, cosmetics and almost anything imaginable, but it wasn't long until the common expression was "can I borrow your . . ."

Oh, yes many a glad and many a sad day were spent between these four walls. How well we all remember coming off duty tired and almost exhausted, only to find that the elevator is out of order, and it is a long trudge up to the sixth floor, believe me. In spite of all these trials and tribulations, I am sure that none of us will ever forget that too familiar place . . . 245 North 15th Street.



House directors—Mrs. Buchanan and Mrs. MacMullen.





Resident physicians and interns.

## *Those who gave my orders*

### RESIDENTS

Alfred Ayella  
 Ronald Bernardin  
 Joseph Bertino, Jr.  
 Oscar Corn  
 Raymond Cronlund  
 Richard Darnell  
 Rex Dauphin  
 Margaret Edwards  
 Joseph Fouts  
 Thomas Fritchey  
 Joseph Gambesia  
 Edmund Gelinas  
 Lawrence Gilbert  
 James Gribbin

Charles Hoyt  
 Richard Kirchner  
 Eichi Karl Koiwai  
 Irving Lichtenstein  
 Michael Mandarino  
 Joseph Marconis  
 Daniel Marino  
 Harold Martin  
 Peter Martin  
 Daniel Mason  
 James Monsour  
 Foster Murphy  
 Theodore Orloff  
 James Pass

Eugene Petric  
 Edwin Powell  
 Charles Sacks  
 Thomas Schroth  
 Alan Smith  
 James Snyder  
 John Storer  
 William Toth  
 Harry Troyen  
 Lester Van Ess  
 Mark Allan Whitman  
 Russell Williams  
 William Wolgin  
 Elizabeth Young

### INTERNS

Nasib Baroodi  
 Conrad Brahin  
 Franklin Campbell  
 Henry Cryer  
 Robert Donato  
 Irwin Dreher  
 John Dunker  
 Seth Fisher

Robert Francis  
 Phillip Gutzler  
 Guenther Heidorn  
 Walter Kepler  
 Jane Kienle  
 Lawrence Kienle  
 David Mock

William Morrison  
 Gerome Paparella  
 Alice Ralph  
 John Robbins  
 Paul Salvo  
 David Smith  
 Vera Sorokanich  
 Anne Ziegler





#### NURSING OFFICE

Sara M. Groves, Anne C. Turner, Ethel G. Pettit, Mrs. McKeown and Miss Craig.



Educational Office: Miss Sterret, Educational Director and her staff.

## *Those who planned my schedule*

Pictured on this page, you will find part of the staff which taught and guided us through our days at Hahnemann. Words will never be able to express our gratitude to them for the fine job that was done.



## *My Probie Days*









*From 6 to 10 I push my pen*

## DIARY—1949

*Monday*

*Tuesday*

Dear Diary:

Did you ever get up at the ghastly hour of six a. m.? Well, I do it every morning and for the next fourteen hours my day is just one big rush.

*Wednesday*

Chapel is the one and only place where we can relax for about fifteen minutes and start the day right.

*Thursday*

Nursing Arts Lab is a lot of fun, but also a lot of work. Diary, did you every think I'd be able to give a hypo? Neither did I, but I did. Who said I wasn't scared. Wouldn't you be?

*Friday*

Anatomy lab is interesting because we actually learn what makes up the body. But, oh, just try learning the 206 bones, not to mention the origin and insertion of the muscles, and, worst of all, the nerves!

Must get some studying done now, so will put you away till tomorrow night.

*Saturday*

*Sunday*







*Tomorrow I'll have to do it again*



## DIARY—1949

Dear Diary:

What has four walls, hundreds of bottles, plus a very peculiar odor? I know, a chemistry lab. Here we almost blow our brains out, but what fun. Who knows, maybe I'll come out some day with red skin or no teeth.

Oh, diary, I forgot to tell you about the best class of all, nutrition lab. Food, all you can eat providing you prepare it and also wash the dishes.

Each night, diary, I spend two hours in study hall. Mrs. Gorden sure does have her troubles with us. Of course, this isn't all of the studying that I do.

Well, at last, another day is done, and believe me the best part of the day is 10 P. M. when lights are out.

# *How proud I am to wear my cap*

## CAPPING SONGS

I kneel before my God to pray  
In humble reverence this I say  
"Help me to show by word and deed  
I want to help all those in need."

"Help me to heed, dear Lord above,  
Thy words of wisdom and of love,  
Renew Thy strength within my soul  
Let cheerful service be my role."

No matter what the task may be  
Where e're my work shall carry me  
I have no fear, my soul shall see  
The hand of God that guideth me.

Betsy Ross

O Lord, Thy love and guidance  
Have helped us to obtain  
This gracious symbol of the skills  
And knowledge we have gained.  
As we go on through all the years  
We pray Thee for thy grace,  
To help us as we render care  
To every creed and race.

Dena Acolia






A black and white photograph showing a group of young women in white uniforms standing in a line, possibly a choir or dance team. A man in a dark suit stands to the left. A banner is visible in the foreground, partially obscured by the photo's edge.

## A black and white photograph of a theatrical performance. In the foreground, a large group of children, mostly girls in dark dresses and white hats, are seated. In the background, several adults are on a stage. A banner on the right reads "HOSPITAL SCHOOL" and "MAY 1934".

**STUDIES**

**THE**

## Appendix



## Introduction

1999

**THE**



# *My Freshman Days*









Women's Medical



Men's Medical.



Women's Surgical.



*My first chance*

DIARY—1949

**Garbade**

Dear Diary:

Oxygen tents, mercurerins, digitoxin, blood pressures, feeding patients, careful observation, remind me of . . . yes, diary, medical. This is the department that demands the highest and most skillful nursing care that you can give.

2000年12月10日

"Women's Surgical, Miss . . . speaking. Accident Ward? Hot appendix! To be operated in one-half hour! Yes sir, we'll have her ready. Your welcome, sir!" This seems to be the common conversation of any surgical department phone call.

## ANNOUNCE

Diary, I feel that now I have reached the stage in my life where I can say, "I cover the water front."

1997年12月15日

ॐ नमो भगवते वासुदेवाय

2000年12月15日

100%  
 100%





Orthopedics and Gyn.

*at bedside nursing*

## DIARY—1949

*Monday*

Dear Diary:

Oh, my aching back! Diary, did you ever struggle with a 190 pounder in a body cast, trying to make his bed without breaking your own back? Well, I think I have mastered the trick. All you need is a little help and a strong back.

Gyn! For women only!

Oh, yes, that never to be forgotten place—kitchen. Pouring nourishments from morning till night, weighing foods until your blue in the face.

"This is kitchen calling, will you please take your trays off the dummy!" And how many pounds did you gain?

*Tuesday*

*Wednesday*

*Thursday*

*Friday*

*Saturday*



Metabolic kitchen.

Liquid kitchen.





# My first Christmas away from home

## DIARY—1949

Monday

Tuesday

Dear Diary:

"I'll be home for Christmas if only in my dreams . . ." Yes, diary, some were lucky enough to have a vacation at this time, but I am just sitting here dreaming of home. I think of the people who are lying over in the hospital beds, and I feel that maybe I am quite lucky after all. At least, I have my health and can enjoy a Merry Christmas here at Hahnemann.

Wednesday

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday



Oh, Christmas Tree!



Miss Bradford with Baby Outlaw

Miss Mahoney with Johnny.

Merry Christmas, kids!







Ready to eat?

Hahnemann Luncheonette with Rube and Stell.



In the silence of your lonely room?



# Food and fun !

## DIARY—1949

Wednesday

Thursday

Dear Diary:

Tonite some of the girls had the opportunity to sing over the radio. Oh yes, "singing Florence Nightingales."

Friday

My activities are few and far between during this period of training, due to more studying. However, as always, I can find plenty of time to eat. We also spend free nights in our rooms knitting, playing cards, or just gabbing.

Saturday

Diary, Rube's is the gathering place for most of Hahnemann's doctors and nurses. Those delicious steak sandwiches and cokes, I can taste them right now.

Gee, I never mentioned the parties we hold. Almost everytime someone comes back from home, we gather in her room to devour the food.

Sunday

Our dining room is a common gathering place three times daily.

Monday

Tuesday

On the air with the Glee Club, directed by Miss Edythe M. Morgan.

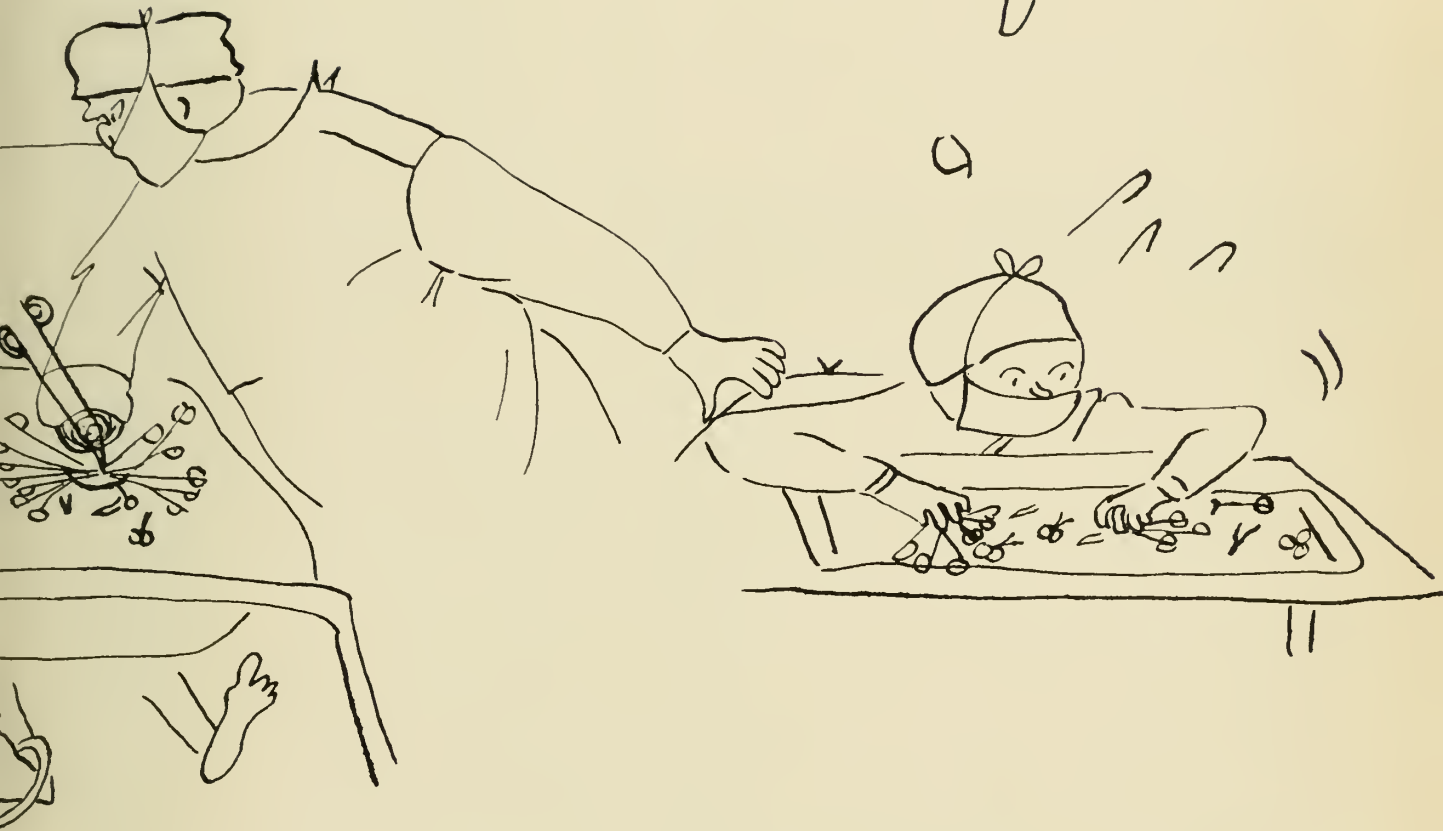




## *My Junior Days*



# Mosquito forceps!





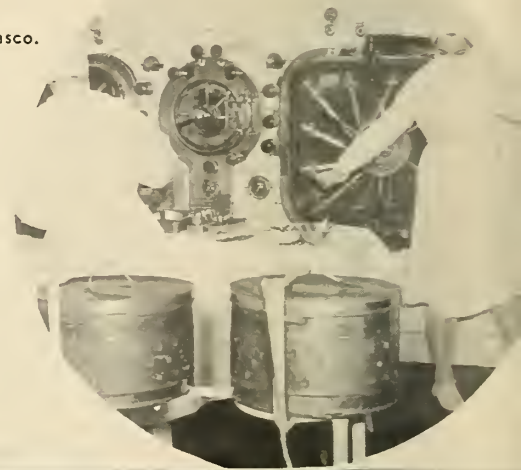


Dr. T. Geary in action.



That ten-minute scrub.

Setting tables with Miss Probasco.



## DIARY—1949

Dear Diary:

Today I finally meet my doom. I am sure that these will be my last days at "dear old H.H." Yes, diary, I started my O.R. service. Scared? Why, I actually feel as if I am still shaking. Don't touch this! Be careful of that!

The hands you hate to touch—rough, red, and all the nails broken. The alcohol hand dip doesn't help them either. Will they be able to give the "needle and thread" as fast as necessary?

More glamour is added by the triangle, yes, keep every hair under. Pardon, your eyebrows are showing!

The scrub dress, the bright lights, the tables of instruments, the new sights, sounds and smells—these make O.R. a strange new world.



Miss P. Young and part of her staff.

Operation: O. R.

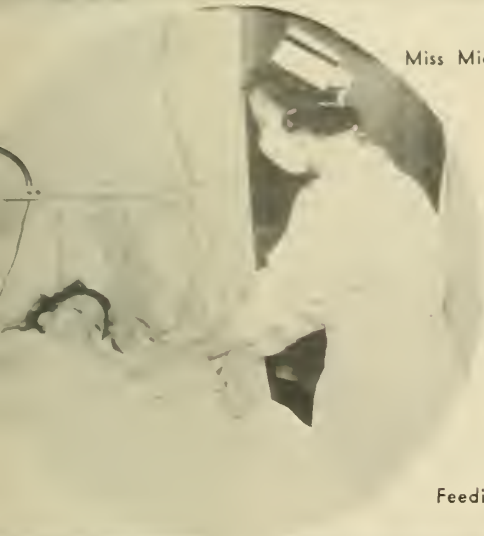




Miss Migarlise taking the fetal heart rate.



Miss Deakyne and the fourth floor staff.



Feeding time.



Miss Washinger in the nursery.

## DIARY—1949

*Monday*

Dear Diary:

What a day? Three cases in D.R. and a gravida 5 on her way down. I liked scrubbing for deliveries, but oh how I hate setting those tables with forceps.

*Tuesday*

I laughed at the old wives' tale of babies being born when the moon is full, until I worked antepartum and saw those caputs myself. Pass the fetoscope please!

*Wednesday*

They told me Ob. was routine, routine and more routine. I believed it till I worked there. Oh, how the carrier flies between 452 and D.R., that place where life begins, and a nine months burden is ended.

*Friday*

I guess I'm going to miss the nursery din when I go to a nice, quiet (?) floor like Medical. Those baby carriers make an awful noise at two A. M.

The new formula room has really lessened the work in nursery. It used to take so long to pour all those formulas, now all I have to do is heat the bottles.

*Sunday*

There's that wheel chair again. Where are the razor blades?

*Many blessed events*

# DIARY—1949

Wednesday

Thursday

Dear Diary:

To tired to write to you tonight, but we all had such a good time I just have to tell you about it.

Friday

Managed to get last hours . . . took that bubble bath . . . a snooze, and then down to dinner. Too excited to eat, though.

Started to get dressed . . . and all you could hear was, "Will someone zip me up," and "Who has a pin?" Ready at last! Remember how busy the house phone was? Poor Mrs. Gordon.

Saturday

Everyone got such pretty corsages . . . piled in the car, and off we went to the Bala-Cynwyd Country Club. Remember the hard time we had finding it?

Sunday

Mrs. Turner, looking pretty as a picture, greeted us at the door. Everyone looked so nice . . . and will you ever forget Patty's bustle. Danced just about every dance to the music of Milton Starr's orchestra, but all too soon they played "Goodnight Sweetheart."

Monday

Stopped at Howard Johnson's for a snack and then started back. Guess I'd better get to bed, if I'm ever going to get on duty tomorrow . . . I mean today! 'Night!



A Shower.



Last-minute adjustments.

## My Junior formal

Dancing to the music of Milton Starr.







All hands round!



The pause that refreshes.

## DIARY—1949

Wednesday

Thursday

Dear Diary:

Swing your pardner . . . and your feet don't even touch the ground! Blue jeans—shirt tails—pigtales—kerchief—add to the atmosphere. Listen, to that music! Come on, no sitting out a single dance tonight.

All aboard . . . up the gang plank . . . shove off! Moonlight on the water . . . a very romantic atmosphere. Sweet music and smooth dancing . . . a never to be forgotten night. That's the home port in sight—all too soon we are back on shore. Goodnight sweetheart.

Monday

Tuesday

Wednesday

Thursday

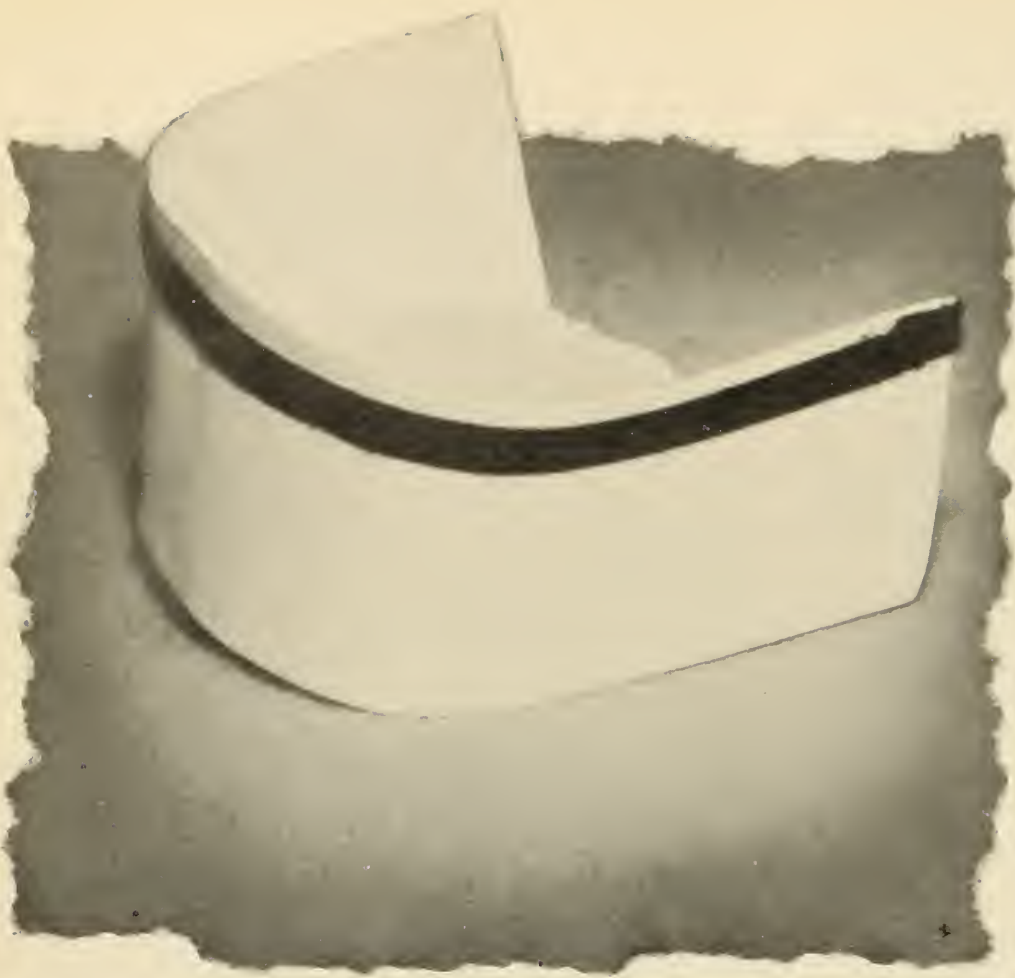
## Those nights to remember

Jumping Jitterbugs.



Down the gangplank.





# *My Senior Days*







room.

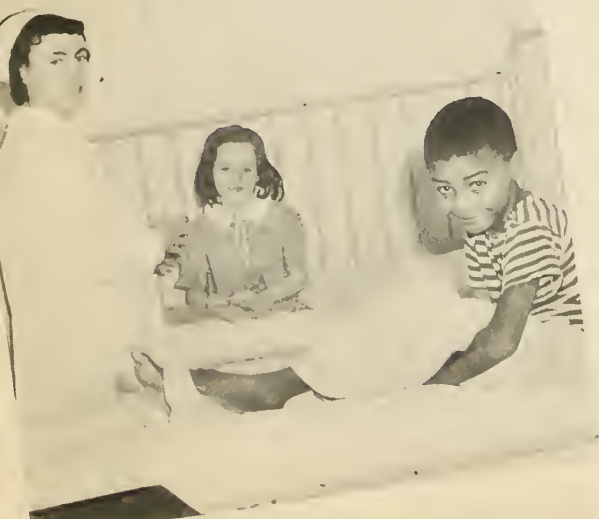
*Mama's little angel?*

## DIARY—1949

Mrs. Murry and Miss Koziński with Baby Blackwell.



Miss Mayer in the Medical admission room.



*Dear Diary,*

Dear Diary:

What a day! Three on duty and thirty-three patients. Even forgot to go to lunch we were so busy. Helping with spinal taps, transfusions, a clysis or two, caring for the three operatives, and getting six admissions kept us all busy. All this besides the daily routine of diapers, formulas, trying to cut meat with a spoon, baths, diapers, diapers, and more diapers—no wonder we dream about them. And the exasperating things that always happen when you're busiest—a formula missing when you're all set to start feeding, and the baby that voided the minute you removed the soapdish. Oh, well . . .

Lots of compensations for the hard work, though—babies to cuddle (who says T.L.C. isn't important?), and older ones to play with—when there's time. Some of the moments will never be forgotten—a boy's eyes shining as he blows out the candles on his birthday cake. And remember Santa Claus and the fun at the Christmas party? We were almost as pop-eyed with excitement as the children. And the funny things said that you wish you could remember—and all the embarrassing things you wish you could forget?

All this reminiscing has made me sleepy—and tomorrow will probably be just as busy, 'so ho-hum, Good-night!





Women's 5 and 7.



Occupational Therapy Building.

Hydrotherapy Building.



## DIARY—1949

*Sunday*

Dear Diary:

Did I like affiliation at Friends Hospital? What was my first clue? It might have been the peace and quiet of Elmhurst, those luscious meals, or the novelty of the work itself.

*Monday*

Remember how I wandered up that circular driveway, bag and baggage hunting for the Nurses Home? My room was so nice. I liked my furniture arrangement, in spite of the maid's efforts to change it.

*Tuesday*

It made duty time seem a lot shorter when I had to go to class. I was lucky enough to be in electric shock to see the difference between the new and old methods. Therapies were varied but modern. I'll never forget the first time I gave 600 units of regular insulin in one dose to produce an insulin coma!

*Wednesday*

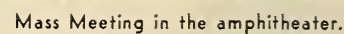
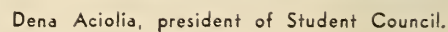
The roughest time I had wasn't on Section A, but on Women's 5 & 7. Oh, those baths and shampoos, and the quaint Quaker scoldings I got when I gave them. I was generally soaked to the skin before the first bath was given.

*Thursday*

Diary, I really enjoyed every moment that I spent out on my affiliation.

*My days away from Hahnemann*



[illegible]

## Rules and Regulations





Claire Smith  
Chief of Photography



Joan Ferguson  
Editor-in-Chief



Louise Keiser  
Business Editor



Our Staff in action.

## DIARY—1949

Dear Diary:

Whew! It's over. The reading and re-reading, writing and re-writing, sorting pictures, typing, racking our brains, wearing our ingenuity to nothing—but it's ready, and we are proud of it. Yes, diary—Our yearbook. Pride inspired us to make it the best. Everyone was so cooperative and I must thank all who so unselfishly

## Remember the Vigil!

gave time and effort towards its finish. Yet it is a beginning for us as we venture into a new world—one that is filled with success and happiness for us all. May our book be a symbol of our memorable days at Hahnemann. Now we all agree that "the whole is greater than the sum of its parts."





The Newman Club.

*In God we trust*

## DIARY—1949

Dear Diary:

It's almost 8 o'clock—ready! Tuesday night—time for Newman Club. Tonite we're going to have a discussion on the problems of a Catholic nurse — operations, baptizing, last sacraments and many phases in which nursing and religion are combined. Tonite, we also have a guest speaker who is very interested in our nursing Newman club.

Newman club is helping us a great deal here at Hahnemann. Other girls and boys, as well,

in many other hospitals, universities, and schools have successful clubs. Cardinal Newman has made a success of this organization and we wish all of you could at some time attend a meeting. Well, we can't spend any more time up here—we're going down to the South Parlor and greet our speaker, who is with Father Brown, the director of all our meetings.

I know that next year my underclassmen will continue in making Newman club the success it is now.



## DIARY—1949

Friday

Wednesday

Dear Diary:

"We gather together to ask the Lord's blessing . . ." each in his own way and according to his own faith. Here we receive much spiritual food for thought and living. We continue our Christian contacts by meeting other nurses who frequently visit with us from hospitals throughout the city.

These meetings remind many of us of the Youth Fellowships we had in our churches at home. Each meeting has some type of entertainment plus the main speaker. Several times we are honored by having Rev. Mierop, President of the Bible Institute, to bring us a message. Believe me, each of his friendly and inspiring talks contain memorable words.

"Blest be the tide that binds our hearts in Christian love. The fellowship sweet, of kindred minds, is like to that above."

Christian Fellowship.







Melva and Wilda at it again!



Can I help you, Jo?

## DIARY—1949

Dear Diary:

"Hungry?" . . . "Let's go down to Senior Store" . . . hot dogs, hoagies . . . candy, cokes . . . super sandwich specials. Rube's strongest competitor . . . chief cooks and bottlenashers—four seniors.

"Let's feature donuts tomorrow night" . . . "What will we have on Thursday?" . . . many clever combinations to attract those hungry probies . . . "Save some food for us!"

A steady course of income to help fill our cash box . . . "Count up the money" . . . "Were the bills paid?" . . . staunchly supported by graduates and underclassmen . . .

Everything cooked in the same pan—one electric outlet . . . a low hanging cloud of smoke—too many corks . . . blistered fingers—shortage of potholders . . . watery eyes—the onion peeler . . . pain and pleasure—Our Senior Store!

## After hour stuff



Sorry, no credit!





Pat Murray, Rosemarie Mahoney, Barbara Brown, Joan Ferguson, Anne Purcell, Dot Shaw, Dena Acolia, Dolly Pauro, Nancy Rendell.

## 'Ray Team!

### DIARY—1949

Dear Diary:

I just returned from basketball practice and boy am I beat. I come off duty almost dragging, hike down to South Philly, walk up four flights of stairs and then I try to play basketball. Although it is loads of work, this is one relaxation that I really enjoy.

Usually our team has another hospital for an opponent. To add variety we often play the interns. That is really a challenge and usually ends up with every member of both teams playing at the same time!

Our league games are really serious business. Last year we were champs, but this year, well . . . our coach has worked hard and put his whole heart in the job. Believe me, we are all very grateful to him for his interest and skill.







Pat demonstrates.



Standing: Romain and Lou. Kneeling: Lyn and Betsy.

## DIARY—1949

Dear Diary:

Little sisters in the audience and big sisters on the stage. The show is on!

*Today* Nurse meets her patient for the first time . . . don't look so scared. Now, get that man out of bed with the binder in place. Give an enema . . . what is the correct procedure? All this and more besides adds up to a rollicking resume of our interpretation of the "first" in the life of a young probie.

*Sunday* Group singing and soloists plus a black face trio add to the merrymaking. Games that are as much fun to the audience as to the contestants. Suitable reward . . . a lollipop..

*Monday* Grand climax . . . refreshments. Cold punch hits the spot on this swealtering night, and enough ice cream for seconds!

Goodnight little sister, and many more happy times. Oh, your room is wrecked? So sorry!

## Fun and frolic







In the Crystal Room at the Broadwood Hotel.

*A lovely way to spend an evening*

## DIARY—1949

Dear Diary:

Can hardly keep my eyes open, but must write about tonight before I forget. Needless to say, the dance was a bang-up success. From the moment we got off duty until the last date called, the place was in a turmoil. Such a last-minute frenzy of ironing, putting up hair, polishing nails, swapping gloves, jewelry, and even hoop-skirts! But the effect achieved was definitely worth all the trouble. It's wonderful what a long skirt and a few flowers can do for a gal's morale.

The Crystal Room was beautiful and the music of Buddy Fisher couldn't have been improved. (By the way, whatever happened to the receiving line?) Everyone seemed to have a wonderful time . . . Vee announcing her engagement, Smitty making history in the bar, Dena dancing out of her shoe, and Wilda riding all the way to the Hofbrau with her skirt hanging out the car door. Most of us went to parties afterwards that lasted into the wee small hours. Many a host or hostess had to remind us that **some** people had to go to work that morning, and that we really should be homeward bound.

It doesn't seem possible that tonight is over—after anticipating it so long. This time, though, the realization was as great as the anticipation.





Miss Kegerize checks up on Rita and Ferg.



Dr. Gambesia gives Shirley a check-up.

## DIARY—1949

Dear Diary:

Sore throat . . . high temp. . . pains and aches . . . better go to Health Clinic. "Only those who are physically fit can serve."

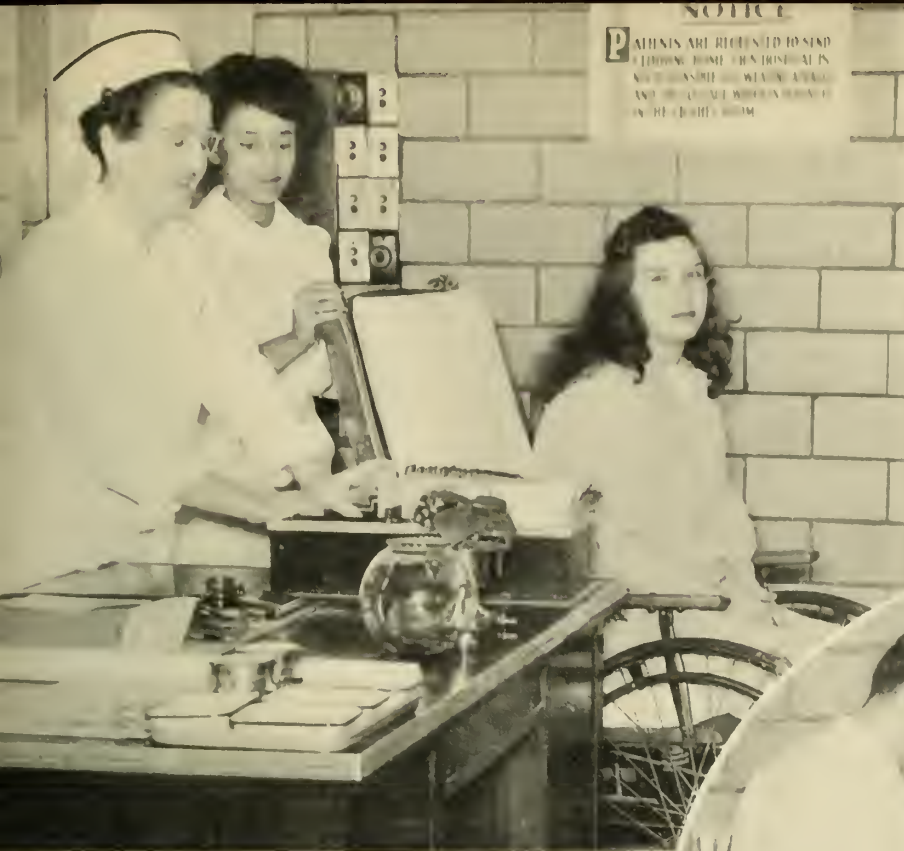
Go to the infirmary! . . . that's what he ordered . . . no visitors allowed until further notice . . . oh, well, the radio will help keep me company.

Dr. Gambesia and Dr. Marino follow my case closely, and Miss Strakey checks daily to see that I stay in bed and obey all the orders. Maybe soon they'll order a full diet for me!

Today Fergy went into the infirmary . . . and strict isolation! Poor kid! I bet she gets tired smelling Chlorinated Lime and Cresol. "How many negative cultures must you have?"

Giving hypos and getting them are two different things. Gosh, that medicine is bitter. I guess nurses are just like everyone else when they're sick.

*A place to remember*



Mrs. Bringhurst welcomes another patient.

## DIARY—1949

*Wednesday*

*Thursday*

Dear Diary:

Off duty at last, and what a day! My gray matter is crammed with knowledge of keys, clothes bags, boxes and cards, dressing rooms, and a routine day in admission room. Routine they say! Only a million different faces, that's all. Poor Mrs. B.; How stupid she must think I am—over and over she explained and pointed out, but still there were questions!

Cap crooked, hair askew, bib and apron a sight—but I worked in Accident Ward! Business was booming—a teething baby, a lady who jumped off a roof, a terrific head case—and all from a chair! Suture, nurse! How about more fine points? Vaseline gauze and a pressure bandage. . . . Began to think I was in O. R. Clinic slips, admission blanks, and those awful Accident Ward records. Oh, will I ever learn to fill out x-ray requests properly?

Then a moment or two to breathe, till the next rush. As I looked about our emergency station, I could sense the pain and relief—drama in every sound.



Dr. Paparella and Miss Herman of the scene.

*Never a dull moment*





## My Underclassmen

### JUNIORS II

Leona Afford  
 Jeanne Anthony  
 Mary Louise Bair  
 Marian Beland  
 Anita Boorse  
 Helen Boyes  
 Joan Bradshaw  
 Elizabeth Brannick  
 Ellen Bryson  
 Mary Casey  
 Mae Jean Chamberlain  
 Ruth Craig  
 Rosemarie Damweber  
 Emily Davis  
 Gloria DiValentino

Doris Dunlap  
 Norma Jean Fenner  
 Carleen Flail  
 Elizabeth Griffin  
 Lois Hays  
 Joyce Kelly  
 Barbara Knupp  
 Cecilia Kolenda  
 Shirley Lewis  
 Virginia Linton  
 Josephine Lucca  
 Dorothy Luongo  
 Sofia Martinez  
 Marilyn Mayer  
 Aiko Murakami

Helen Muraika  
 Lydia Nolte  
 Mary Northrop  
 Mildred Padaroff  
 Lila Perez  
 Sara Phy  
 Donna Richards  
 Muriel Shaw  
 Betty Jane Snow  
 Rosemary Ward  
 Elizabeth Wentzell  
 Bernice White  
 Marion Wilcox  
 Annamarie Zannier



#### JUNIORS I

Ileane Altman  
 Kathleen Humbert  
 Rita Moffa  
 Betty Louise Morris  
 Anita Mowrey

Patricia Murray  
 Lillian Pauro  
 Margaret Schrik  
 Helen Thompson  
 Florence Weever

#### FRESHMEN

Jacqueline Berry  
 Jane Deppe  
 Evelyn Gangwere  
 Sonia Hudon  
 Genevieve Kliwinski

Sonia M. Kubiak  
 Mary Jane Lerch  
 Frances Michael  
 Mary Jane Miller  
 Violet Nuneviller

Jane Phelps  
 Mary Rabold  
 Nancy Jane Rendall  
 Sonia Smetana  
 M. Elizabeth Walsh





#### PRE-CLINICALS

Myrtle Aungst  
 Anna Elizabeth Bentley  
 Anna Laura Bentley  
 Rita Brauning  
 Evelyn Brewer  
 Shirley Lou Brown  
 Audrey Byers  
 D. Jane Chalker  
 Gloria Clemmer  
 Anna Coia  
 Lunda Cummings  
 Betty Dessin  
 Eleanor Evans

Joan Feasel  
 Irene Marguerite Fisher  
 Millicent Grice  
 Carol Haas  
 Delores Ann Johnson  
 Lillian Kenyon  
 Evelyn Kressly  
 Elaine Koons  
 Ruth Ann Kruplo  
 Jeanne Lamb  
 Mildred Lauchmer  
 Patricia McIntyre

Laureen Magee  
 Nancy Pence  
 Phyllis Proudfoot  
 Marian Ransom  
 Lois Ritz  
 Eleanor Roepke  
 Evelyn Sakon  
 June Sassaman  
 Margaret Slimm  
 Sara Starett  
 Dorothy Taylor  
 Phyllis Treglia  
 Patricia Weaver



*And so dear diary, adieu!*



# My Alma Mater

## ALMA MATER

I

Children of our Alma Mater  
Sing we now her praise,  
For the school we love so dearly  
Fond our voices raise.

Chorus

Hail to thee—our Alma Mater  
Thee we will uphold.  
For the school of Hahnemann  
Stands the Blue and Gold.

II

In the city's busy clamor  
Stands she great and tall,  
With a helping hand to offer  
Ever friend to all.

III

In the past and in the future  
Thee we shall revere;  
As a friend and loving mother  
We salute thee here.

A. Durbin and D. Rush, '37

Hahnemann  
Hospital



## *Beaumont and St. Martin*

By DEAN CORNWELL, N.A.

*Dr. William Beaumont studying the digestive processes of the stomach through the permanent gastric fistula of Alexis St. Martin, Fort Mackinac, Michigan, May, 1825.*

WILLIAM BEAUMONT well deserves a prominent place in the history of physiology. His protracted and careful experiments on the French Canadian, Alexis St. Martin, gave medicine its first reliable information on digestion. His book, "Experiments and Observations on the Gastric Juice and the Physiology of Digestion," is a classic report on the numerous experiments he performed.

In 1822, on the island of Mackinac, at the junction of Lake Huron and Lake Superior, St. Martin suffered a gunshot wound. Although he recovered, the wound, which perforated to his stomach, failed to heal, making necessary

the wearing of a compress over the permanent gastric fistula. He became known as "the man with a lid on his stomach."

Imbued with a true scientific spirit, Beaumont, then the army surgeon assigned to Fort Mackinac, accurately recorded the movements of St. Martin's stomach during digestion, and studied the secretion of the gastric juices and the effects of hunger, anger and other emotions on digestion.

Beaumont is depicted in a moment of brown study during his oft repeated routine collections of gastric juice from the exposed living stomach.





A C O M P L E T E S E R V I C E

### *Pharmaceuticals*

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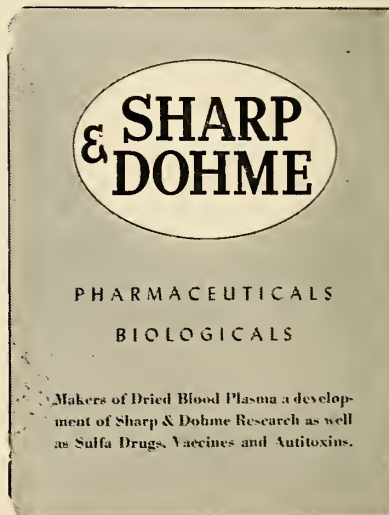
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